

Centre news

May 2018 No. 21

Welcome to the latest edition of our newsletter!

Irish-German connections have been prominent in recent weeks and months in political and diplomatic terms. The new German ambassador H.E. Ms Deike Potzel has already been incredibly active and emerged as a strong force in enhancing Irish-German links. Also, the Tánaiste and Minister for Foreign Affairs and Trade, Simon Coveney TD, has presented a comprehensive review of relations between Ireland and Germany *Ireland in Germany: A Wider and Deeper Footprint*, launched on the occasion of a visit by Germany's new Federal Foreign Minister, Heiko Maas, to Dublin in April. Arguing that the Irish relationship with Germany "has always been vitally important and never more so than it is today" the report includes 23 recommendations for how to further enhance this relationship. A lot of the work on the review was done in the Irish Embassy in Berlin under H.E. Mr Michael Collins. The full report (in which the work of our Centre for Irish-German Studies has been highlighted) can be downloaded here: https://www.dfa.ie/media/dfa/alldfawebsitemedia/newspress/publications/DFAT_IrelandinGermanyAWiderandDeeperFootprint.pdf. As you will see, we also had a busy time here at the Centre with many visiting writers and – as in our last newsletter in November 2017 – we are happy to again introduce a number of new members. However, we also suffered a sad loss as our esteemed and beloved colleague and friend, and the Adjunct Professor of the Centre, Emeritus Professor Eoin Bourke (former chair of German in NUI Galway) passed away suddenly. A moving tribute by Vincent Woods is included in this newsletter as is a report by our first Visiting Fellow of the Centre, Dr Deirdre Mulrooney.

New Members of the Centre

Kerstin Mey

Prof. Kerstin Mey took up the role of Vice President Academic Affairs and Student Engagement and a professorship of Visual Culture at the University of Limerick in April 2018. Following an MA equivalent degree in German language and literature and art



and a PhD in Art Theory / Aesthetics from Humboldt University of Berlin, she held academic positions in Germany and the UK. Her research focuses on the situatedness of contemporary art. It is informed by a specific interest in art in the public domain, engaged modes of creative practice, the relationship between art, documentation and archives, and public pedagogies. Art as research and cross-disciplinary modes of knowledge making have been of sustained concern too. Previous appointments included the lead of the

research strand 'Art and its Locations' in Interface, Centre for Research in Art, Technologies and Design, University of Ulster. That position afforded Kerstin first-hand experience of art practices on the island of Ireland, which led to a range of inquiries employing complementing theoretical and comparative perspectives. It also included the directorship of ISEA 2009, the International Symposium on Electronic Art, held in Ireland then. She aims to revitalise her exploration of contemporary Irish and German art now that she has joined the University of Limerick.

Mervyn O'Driscoll

Dr Mervyn O'Driscoll is Senior Lecturer in the School of History, University College Cork. His research lies in modern Ireland and twentieth century international history. Mervyn focusses on the triangular relationship between Ireland, Germany and Britain. His work encompasses interstate diplomacy, political connections and commerce and he seeks to correct narrow conceptions of Ireland's place in Europe and the world.

His most recent work is *Ireland, West Germany and the New Europe 1949-73: 'Best Friend and Ally'?* (2018). This has shed light on the formative role that West Germany played in the general development of modern Ireland. German industrial investment and Bonn's promotion of the benefits of economic integration educated Irish national elites. The German 'economic miracle' triggered fresh Irish thinking about



European cooperative alternatives to economic dependence on Britain, an overreliance on agriculture, and industrial protectionism. Ireland began to adapt to a 'European mission' and moderated its fears about the loss of national sovereignty. The West German lure at the core of the EEC played a critical formative and supportive role in this Irish makeover.

Mervyn is also the author of *Ireland, Germany and the Nazis 1919-1939* (2004; 2nd edition 2017), co-authored a report for the European Parliament, *The European Parliament and the Euratom Treaty* (2002), coedited *Ireland in World War Two* (2004), and coedited *Ireland through European Eyes, 1945-73* (2013). He has published numerous scholarly articles and chapters. Some of his other research interests include the EU and Ireland, post-war British foreign relations, and nuclear politics. Mervyn is co-authoring a narrative of Ireland and European integration, and working on aspects of Irish interactions with

West Germany after 1949. Mervyn chairs the Royal Irish Academy's International Affairs Standing Committee and is a member of the *Dictionary of Irish Biography* advisory committee.

Orla Prendergast

Orla Prendergast studied politics, economics and German at the University of Limerick and at the Universität Gesamthochschule Essen. Orla returned to the University of Limerick five years ago following ten years in Germany, where she was researching at the University of Essen, teaching German and working as a technical translator for several multinational



companies in the German automotive sector. Orla is currently lecturing in German at the University of Limerick. Her modules include the lecture series “Living and Working in Germany”, German for Business (all levels) and Translation and Interpreting. Orla's research interests include German-Irish economic and business relations, Germany's political and economic role in a post-war European context and translation theory. She is also a member of the Business German in Ireland Working Group (BuGI).

Markus J. Herschbach

Dr Markus J. Herschbach is research associate and lecturer in art and art education at the Institute of Aesthetic and Cultural Education, Department of Art and Visual Media, Europa Universität Flensburg. Two years ago, the University of Limerick started a vibrant new strategic co-operation with the EUF in the field of European Studies, involving student and teaching

exchanges, co-op placements, research co-operation and curriculum development. Markus has been centrally involved in developing the link.

Born in Trier (Germany) he is a visual artist and researcher. His activities range from art practice, teaching, curating, lecturing to researching, in the fields of sculpture, socially engaged art, art education and intercultural education in Cross-Border Regions.

After a period studying art history at the University of Trier, he graduated in 1990 from the University of Applied Sciences for Art in Social Contexts, Art Therapy and Art Education (Hochschule für Künste im Sozialen, Ottersberg) with a Higher Diploma in Art Therapy and Art Education. Subsequently, he worked in various fields and contexts with the German minority in Denmark north of the Danish-German Border. From 2012-15 he held a PhD Scholarship from the University of Southern Denmark-Odense and completed his doctorate in the area of art education at the Europa Universität Flensburg with a mixed-method study of intercultural projects in the German-Danish border region. More recently he spent a few months researching socially engaged art practice at the Limerick School of Art & Design and has given various Erasmus guest lectures at LSAD and UL. Further information is available (in German) on his website <http://www.herschbach.dk>.



Remembering our Adjunct Professor Eoin Bourke

On 15 February 2018, a moving memorial event took place in UL for Emeritus Prof Eoin Bourke (NUI Galway), Adjunct Professor of the Centre for Irish-German Studies, organised by Christiane Schönfeld and Gisela Holfter. Family members, friends and colleagues gathered to pay tribute to Eoin who had passed away suddenly and prematurely in the end of December 2017. Eoin's tremendous contributions to German Studies in Ireland and



internationally were recalled in contributions from Eda Sagarra, Gilbert Carr, Hugh Ridley, Deirdre Byrnes, Hermann Rasche, Manfred Schewe, Joachim Beug, Moray McGowan, Stefan Neuhaus, Sabine Egger, Dennis Tate, Veronica O'Regan, Pól Ó Dochartaigh, Patricia Conlan, Bill Niven, Marieke Krajenbrink Rachel McNicholl, Carmel Finnan and Jürgen Barkhoff. Writers Annette Pehnt, Hugo Hamilton, Vincent Woods and Nevfel Cumart added a moving tribute in the shape of beautiful new pieces while Jan Wagner and Matthew Sweeney read from their work. A lighter note was provided by a family video. It was a great honour to have Eva Bourke and Eva and Eoin's daughter Miriam with us and a booklet of all texts was presented to them.

Vincent Woods kindly allowed his words from the memorial service to be reproduced here:

No words of mine could do justice to Eoin. He was one of the kindest, funniest, most entertaining and most erudite of people I have ever known, or ever expect to know. Nights in the garden of Henry Street, long afternoons in the snugs of Naughton's, in Mick Taylor's, in Slattery's of Rathmines, the beer garden near

Klenzestrasse in Munich; so much talk, so many stories and memories, so many jokes and puns (he was always ‘a stout friend’!), so much laughter. And music - Always music: The best of traditional Irish music, the best of jazz, the singing voices of people like Mary McPartlan, Paul Robeson and Janet Baker; Mahler and Beethoven and Schubert and Bach – but NOT Wagner. Music carrying an infinite freight of human hope and possibility - and human suffering. Music illuminating history, history and literature in turn, as Eoin saw them essential keys to our understanding of life and the need to remember in order to shape a better future.

Eoin was a passionate believer in justice, in possible freedom, in a world of equality, fairness and opportunity for all. He loved the German language, German literature, poetry and song, and all the best of culture and life. He hated cant and hypocrisy, snobbery of any kind, greed and consumerism, life-diminishing architecture, the war of the rich on the poor and dispossessed.

He loved his students at NUIG, initiating the annual German play with all the creative possibilities and engagement this brought to students and staff alike; he watched with delight the way young people opened up and out like roses into the summer of enlightenment, and he minded the fragile ones, encouraged them, helped where he could. Eoin loved the canals of Galway, the sea, the light and mountains into the west; the churches of Bavaria, the openness and possibility of Berlin, the Turkish migrants who brought so much richness to Germany; the poems of Goethe, Celan, Nellie Sachs; the brilliant absurdity and humanity of Beckett. He loved his friends - and above all he loved Eva, Gabriel, Miriam and Benji – and then Ruby and Cillian; and he always welcomed and extended the warmth of home to all partners, companions and loved ones. And over the years the many characterful dogs that were drawn to Eoin because they knew he understood them in their need and hopefulness.

Eoin was a brilliant scholar and had a mind as sharp and alert as a swallow in flight. Poor Green Erin is a masterpiece of insight into history, the linked histories of European people, the complex story of Ireland, and the power of the word to hold people in and beyond time. Eoin's essays and reviews and translations were always a joy, always left one knowing more, knowing how little one does know, and whetted the appetite for knowledge. Kevin Barry, Eoin's colleague as Professor English at NUIG, told me that, in his opinion, Eoin wrote one of the finest essays on Irish literature ever published - 'Pitfalls of the Soil; poetry and atavism' in 'Krino 3' in 1987. Then there was his fine book 'The Austrian Anschluss in History and Literature'; and his translations of Neufel Cumart and Stella Rotenberg were clear and inspiring. He and Eva made a monumental act of translation into German – some 80 Irish poets in translation in the lovely book 'Mit Grüner Tinte – With Green Ink'.

I remember walking with Eoin and Eva in Bavaria many years ago – walking high up to the old Benedictine Monastery of Andechs east of Ammersee; Karl Orff is buried in the church there. And Eoin was so happy, walking with friends to a place of pilgrimage – but one with a merry ending – because unlike places of pilgrimage in Ireland, Andechs has its own brewery, and our climb ended with the best of beer and a wonderful stink cheese which Eoin said must have been made from monks' socks. And we were all as happy as can be.

Eoin had that great gift of bringing happiness, of reminding us of the enduring power of love and friendship, the gift of each other. On Friday night, less than an hour after I heard the news that Eoin was gone from us, I sat on a Luas train on Dawson Street here in Dublin, and a man on the pavement opposite caught my eye. He was wearing an anorak and backpack, his lovely full white beard curling out the sides of his dark blue hood. I stared at him for a moment, he seemed to stare back. The sign over his head said simply: 'The Best'.

I think of Eoin setting off on a journey, as he set off for a kibbutz in Israel as a young man, only to stop and stay in Munich. Maybe the journey is east, maybe west: wherever, he carries part of us. As we carry him: so privileged, so blessed to have walked with him in this life.

Vincent Woods

Congratulations!

Felix Morgenstern is an Irish traditional musician from Berlin and a PhD candidate in ethnomusicology at the Irish World Academy of Music and Dance, University of Limerick. He recently received an Irish Research Council Government of Ireland Postgraduate Scholarship Award to support his PhD dissertation, entitled 'Tracing a Trans-European Intercultural Affinity: From the Historical to the Current Lived Musical Experience of Irish Traditional Musicians in Germany'. Felix's doctoral research aims to explore historical and contemporary narratives of Irish music making in Germany. This project places particular focus on the emergence of German-Irish musical affinities in nineteenth-century European Romanticism and examines the extent to which these discursive dynamics have recursively shaped the avid reception of Irish music by German folk music revivalists in the 1970s, as well as the musical practice of current members of the German Irish music scene. In January 2018, Felix graduated with a First Class Honours M.A. in Ethnomusicology from the University, following his successful completion of a B.A. (First Class Honours) in Irish Music and Dance at the institution in 2016.



We are also happy to announce that **Eimear Murphy** is the first recipient of the GILBA Prize (The German-Irish Lawyers and Business Association) in Irish-German Studies. She was awarded the prize for her outstanding MA thesis on Operation Shamrock. On 15 February the German ambassador, H.E. Deike Potzel, awarded her the prize when visiting the Centre for Irish-German Studies. Congratulations Eimear!



(from left Dr Gisela Holfter, Eimear Murphy, Dean of AHSS Prof Helen Kelly-Holmes and Dr Joachim Fischer)

Past Events

Ambassadorial visits

The new German Ambassador, H.E. **Ms. Deike Potzel** came to UL on 15 February, met colleagues from the Centre and the German Section, attended the memorial event for Eoin Bourke and presented Eimear with her award.

Also, the new Austrian Ambassador H.E. **Dr. Helmut Freudenschuss** and his wife Sigrid Freudenschuss, as well as the commercial counsellor Mr. Wilhelm Nest, visited the Centre for Irish-German Studies and the German section in March 2018.



(from top left: Dr Marieke Kajenbrink, Dr Gisela Holfter, Mr Wilhelm Nest, Ms Natascha Guggi, Dr Joachim Fischer, H.E. Dr Helmut and Sigrid Freudenschuss)

Literary Encounters: *Limericker Literaturgespräche*

A series of readings and encounters with German, Austrian, Swiss and Irish authors were organised by Dr Gisela Holfter and Austrian Lektor Natascha Guggi this spring. Each was introduced by students from the module on contemporary literature (see photos below). The readings were supported by the AHSS Teaching Fund, the Austrian Embassy and Dr Beate Schuler (whose support also made the visiting fellowship possible). The readings will be available on the Centre website <http://ulsites.ul.ie/irishgerman/literaturgespr%C3%A4che>.

Jan Wagner & Matthew Sweeney

On 14th February, UL welcomed acclaimed Irish poet Matthew Sweeney and prize winning German poet Jan Wagner to read from Sweeney's newest collection of poems which was translated into German by Wagner and published as *Hund und Mond (Dog and Moon)*. It was a wonderful reading with a colourful mixture of English and German poems.



Gabrielle Alioth

Swiss-Irish writer Gabrielle Alioth has been a great friend of the Centre over years and has been giving a number of wonderful readings. This year, we were happy to once again welcome her to UL for a reading of her novel *Die entwendete Handschrift* (2016) and other Irish-(Swiss)German writing on the 18th of April 2018. There was also a wonderful discussion about different approaches to writing and its joys and challenges. Those who attended the reading even received a sneak-preview of Alioth's upcoming novel. The next day she discussed with the fourth year students the topic of migration, reading from her compilation *Ausgewandert* (2014) where she engaged with emigration from Switzerland through seven centuries.



Anna Weidenholzer

We were delighted to welcome Austrian journalist and writer Anna Weidenholzer to UL to present her book *Weshalb die Herren Seesterne tragen*. The visit on 21 March was organised by our Austrian Lektor Natascha Guggi and was supported by the Austrian Embassy.



Dmitrij Kapitelman

While Dmitrij Kapitelman was not able to read at UL this semester (he will hopefully be able to come as a DAAD writer-in-residence in autumn 2018), our students had the opportunity to interact with him via Skype, which turned into an hour-long intensive discussion about his novel *Das Lächeln meines unsichtbaren Vaters*.



Dr Deirdre Mulrooney – first Visiting Research Fellow of the Centre – reports ...

I was delighted of the opportunity to share my ongoing research with students of German, of Dance, and colleagues from the German Department as well as UL's Irish World Academy of Music and Dance, among others, on Thursday April 19th. My time as Visiting Researcher at the Centre for Irish-German Studies allowed me to follow up on my extensive research so far unearthing Irish-German Modern Dance pioneer Erina Brady's impressive activities spreading Mary Wigman's holistic theories in Emergency Dublin, including whatever traces that may have virtuously trickled through unknown to Irish society today, via her former students who are now in their mid to late 70s. After being in touch via email with Garnet Schuldt-Hiddemann and her colleagues at Deutsches Tanzarchiv Köln, about the Wigman Family Archive; and others at Berlin's Akademie der Künste, which holds the Wigman Artistic Archive, I visited the Cologne Archive in person on the week of March 19th. Despite the fact that the search for references to Erina Brady by name alas didn't yield any results, being there, I was able to read around the topic of Mary Wigman, Rudolf von Laban, Jacques Dalcroze, and, most intriguingly the activities at Monte Verita where, while World War One was raging elsewhere in Europe, Wigman first decided to consecrate her life to dance, created her watershed choreography *Hexentanz*, and invented the genre of "Ausdruckstanz". This helped me to put Erina Brady's training in a wider context, which helped me to shine light on her mission in Ireland, and give clues as to her little-known pre-Dublin existence and training. The Cologne research trip also gave me the opportunity to reconnect with my PhD supervisor, Dr Hedwig Müller at Schloss Wahn Theaterwissenschaftliche Sammlung der Uni Köln, where she is director, as well as being world expert on Mary Wigman and founder of the Mary Wigman Foundation. At my request, Dr Müller kindly searched her own extensive

reservoir of Mary Wigman material for a reference to Erina Brady, and interestingly came up with a highly significant reference to “Erin O’Brady” in Wigman’s own handwritten August 1954 diary which ties in, and validates other correspondence already in my own collection from Mary Wigman to Erina Brady’s most successful pupil, Jacqueline Robinson, who was in the middle of founding her own “l’Atelier de la Danse” at the time in Paris. Müller was happy to verify and endorse the likelihood that Erina Brady was indeed a bona fide disciple of Mary Wigman, despite lack of lists of pupils at Wigmans’s Dresden School (1920 – 1942). It also made me think of Erina Brady’s 1946 choreography *The Voyage of Maeldune* in the context of the development of Wigman’s own work, most notably her experiments in her 1930 choreography *Totenmal*. Findings will inform my contribution to *Dance and Modernism in Irish and German Literature and Culture: Connections in Motion* (Eds. S. Egger, C. E. Foley & M. Harper) to be published in 2019 by Lexington Books. Additionally, and most importantly, being Visiting Researcher at UL’s Centre for Irish-German Studies gave my project the impetus and momentum to move on to the next phase, which I would see as more investigations for evidence of Erina Brady, or, “Erin O’Brady” in Switzerland, particularly at the League of Nations and around the Utopian community at Monte Verita, which was just 30km away from “Casa Erina”, the Brady family home in Brione, Ticino, Switzerland.



Symposium "Women, Ageing and Life Narrative" (NUI Galway, 10-11 May 2018)

On 10-11 May the Women and Ageing Research Network, in conjunction with the School of Languages, Literatures and Cultures (NUIG), the Moore Institute, Gender Arc and the Centre for German-Irish Studies, hosted an interdisciplinary symposium on "Women, Ageing and Life Narrative". The symposium was organised by Centre member Dr Michaela Schrage-Früh (German, NUIG) and Dr Maggie O'Neill (UL Gender Arc project coordinator and Moore Institute Visiting Research Fellow). Over the course of two days contributors from the fields of social and cultural gerontology, education studies, as well as literary and cultural studies focused on diverse forms of life writing including older women's journals, memoirs, letters, autobiography, autoethnography as well as digital and visual forms of life narration. The symposium highlighted perspectives on German and Irish writers in particular and included talks by Centre members Dr Deirdre Byrnes (on Monika Maron) and Dr Michaela Schrage-Früh (on Nuala O'Faolain). The keynote lecture on "Dress and the Narration of Life" was delivered by Prof. Julia Twigg (University of Kent), who also launched the recent edited collection *Ageing Women in Literature and Visual Culture: Reflections, Refractions, Reimaginings*, ed. Cathy McGlynn, Maggie O'Neill and Michaela Schrage-Früh (Cham: Palgrave, 2017).

Upcoming events

Gretchen Dutschke in Limerick & Dublin, 26-28 May 1968

Earlier this year Gretchen Dutschke, widow of the student leader Rudi Dutschke who died in 1979 due to injuries sustained in an assassination attempt in 1968, published her own personal memoir of that momentous year.

The book, *1968: Worauf wir stolz sein dürfen*, has been very favourably received in Germany. The author will be visiting Ireland in late May to give the keynote address at the **12th Ralahine Workshop in Utopian Studies “Realising Utopia: 1968, Then and Now”** at Ormston House, Patrick Street, in Limerick, on Saturday, 26 May 2019 at 9.30 am, in an event to mark the semi-



centenary of the student rebellions and other events of that year in Europe, the U.S. and in Ireland. For more details on the Workshop and for registration, see: <https://www.eventbrite.ie/e/12th-ralahine-centre-for-utopian-studies-workshop-realising-utopia-1968-then-now-tickets-45723615565>. Participation is open to all and free. Gretchen’s visit is supported by the Goethe Institut Irland and the Centre for Irish-German Studies at the University of Limerick.



Gretchen Dutschke will also present her book, as yet untranslated into English, at a **Book Launch in the Residence of the German Ambassador to Ireland on Monday, 28 May, at 6pm**. She will be introduced by Dr Joachim Fischer, Centre for Irish-German Studies. Both events will be in English.

See also: <http://www.dw.com/en/why-germanys-1968-movement-has-not-failed/a-42956603>;

<https://www.dutschke-1968.de/>;

<http://www.dw.com/de/gretchen-dutschke-1968-worauf-wir-stolz-sein-k%C3%B6nnen/a-42932246>

Launch of Connect in Karlsruhe, 20-21 June, 2018

Since 2014 the Centre has been a partner in the European funded project *Connect – Intercultural Learning Network* in which pre-departure training, online modules and re-entry training modules have been developed and tested and the interactive “Experience Map” was created. First results are documented in a recent publication by Gisela Holfter and Maria Rieder (see below). The intercultural learning scenarios for Erasmus+ participants, the e-learning platform with online learning modules and the face-to-face learning modules (pre-departure and re-entry) as well as the Experience Map and its opportunities for third level institutions will be presented in Karlsruhe. Registration is open until 30 May 2018 (travel costs can possibly be reimbursed), for further information and registration see www.weconnecteurope.eu.

A Series of Seminars in Freudenstadt in July

The *28th Freudenstadt Symposium on European Regionalism* will take place in the Black Forest from 13th to 15th July 2018. This year’s umbrella topic is *Europe, Brexit and Climate Change*. The annual seminar series was established in 1991, and continues each year in July, near Freudenstadt, in the Black Forest. Subsequently, a mid-year seminar was initiated, held in October/November, in Edinburgh, to continue the lively discussions. Professor Christopher Harvie, of the Department of British-Irish Studies at the University of Tübingen, and Eberhard Bort, of the Institute of Governance at the University of Edinburgh were the founders of this series. Their vision of Regional Europe has allowed the seminars to continue to attract well informed speakers to address ‘the issues of the day’ with an emphasis on the *Regions of the EU*, and to engage with interested participants from different regions of the EU. Professor Harvie was invited to give a number of guest lectures in UL in 2014. Among the speakers in Freudenstadt in the past have been Dr Herta Däubler-Gmelin, SPD, former Federal Minister; Dr Owen

Dudley Edwards, historian, University of Edinburgh; Peter Friedrich, Minister for Bundesrat, Europe and International Affairs Baden-Württemberg, SPD; Paul Gillespie, Irish Times/UCD; Jacob Lund, former, member of the Danish Parliament and the Council of Europe; Allan Massie, novelist, literary critic, *Scotsman* commentator Robert McDowell, economist and Director, Summerhall Arts Centre, Edinburgh; Wolfgang Mössinger, Consul General for Germany in Ukraine; Nuala O'Faolain, writer and journalist; Michael Theurer, MEP/FDP, Chair of Budget Committee, European Parliament and many more. The individual 'sub-themes' to be addressed during the 2018 Freudenstadt seminar will be:

Quo Vadis Europe?

The clock is ticking – The Brexit Dilemma

Is it too late? The Climate changes

As usual, participants can look forward to stimulating talks and enthusiastic discussions during the *Q and A sessions 13-15 July 2018*. The Centre for Irish-German Studies has agreed to add its name and support to that of the Department of British-Irish Studies at the University of Tübingen, for this series of seminars in Freudenstadt.

Patricia Conlan

May be of interest...

CfP: Bauhaus Effects: Dublin, Ireland, 7-9 February 2019

A collaboration between the National Academy of Art and Design, University College Cork, University College Dublin and the Goethe Institut Dublin. Keynote speakers will include Prof. Heike Hanada, the architect of the Bauhaus Museum currently under construction in Weimar. As the centenary of the founding of the Bauhaus approaches, contributors are sought to reflect on the legacy and resonances of the innovative artistic, architectural, design and teaching practices developed there.

Papers from a wide range of perspectives, including urbanism, city and regional planning, architecture, drama and theatre studies, art school pedagogy, photo history, art history, contemporary art practice and theory, design history, corporate design and diaspora/exile studies are welcome.

Please submit a 300-word abstract and a 50 word biography by 1 July 2018 to Kathleen James-Chakraborty: Kathleen.jameschakraborty@ucd.ie; Francis Halsall: hasallf@staff.ncad.ie; Sabine Kriebel: s.kriebel@ucc.ie.

Recent Publications – A Selection

Holfter, G. and M. Rieder, “Things I would have liked to know before” – How to enhance the Erasmus Experience, in: *German as a Foreign Language*, Spring/Summer 2018, pp. 67-81.

Lenehan, F. "Reading the Traces", in: *Dublin Review of Books*, Issue 95, 12/2017. <http://www.dr.b.ie/essays/reading-the-traces>

Lenehan, F. "Intercultural Media Studies: Stereotypes and Ideology as the Textual Semantics and Syntax of Journalistic Articles of ‘Other’ Cultures, with examples from the Irish-German and German-Greek Contexts", in: *Interculture Journal*, 16/29 (2017), pp. 9-26. <http://www.interculture-journal.com/index.php/icj/article/view/270>

Lenehan, F. "Propaganda, Literature and a Television Mini-Series: Representations of Roger Casement in Germany, 1916-2016", in: *Estudios Irlandeses*, Issue 13, 03/2018, pp. 55-68. <https://www.estudiosirlandeses.org/2018/03/propaganda-literature-and-a-television-mini-series-representations-of-roger-casement-in-germany-1916-2016/>



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