

12th Conference in Irish-German Studies

**Contemporary German-Irish cultural relations in a European Perspective:
Exploring issues in cultural policy and practice**

A conference to mark 50 years Goethe-Institut Irland

Date: 6-7 May 2011

Venue: Goethe-Institut Irland, Dublin

Organisers: Centre for Irish-German Studies, University of Limerick
and Goethe-Institut Irland

Draft academic programme

Friday, 6 May 2011

- 9.30 Opening
 Conference Organisers
 Irish Government representative (tbc)
 German Ambassador to Ireland (tbc)
- 10.45 **Keynote lecture**
 Chair: Jürgen Barkhoff
- Adolf Muschg*
 [on European culture]
- 10.45 *Coffee*
- 11.15 – 12.30 **Session 1: German perspectives on external cultural policy**
 Chair:
- Max Fuchs*
 German external cultural policy in a European context: key issues and
 trends in the last fifty years
- Andreas Wiesand*
 Paying the piper?: How autonomous can cultural institutions be?
- 12.30 *Lunch*
- 13.30 – 15.15 **Session 2: Culture and cultural policy within the EU**
 Chair:
- Doris Pack*

EU cultural policy in the context of European integration and globalisation

Katherine Watson

The Role of Culture in the EU and the European Cultural Foundation

Horia-Roman Patapievici

The role of national cultural institutes and the policy of EUNIC

15.15 *Coffee*

15.45 – 17.15 **Panel discussion 1: Challenges and opportunities for cultural policy in times of economic crisis: Irish perspectives**

Chair: Michael Cronin

Participants: Mary Cloake (tbc); Eugene Downes (tbc); Willie White; Irish cultural critic/journalist (tbc)

19.30 *Conference Dinner*

Saturday, 7 May 2011

9.00 – 10.30 **Session 3: The Goethe-Institut and Ireland**

Chair:

Joachim Fischer

The Goethe-Institut Dublin and Irish perceptions of Germany 1961-2011

Rolf Stehle

Aims and strategies of the Goethe Institut Irland today

10.30 *Coffee*

11.00 – 12.30 **Session 4: Cultural exchanges Ireland-Germany**

Chair:

Claire O'Reilly

German-Irish economic ties and their interdependence with the cultural sphere

Gisela Holfter

After the *Irishes Tagebuch*: Changes and continuities in the German image of Ireland 1961-2011

12.30 *Lunch*

13.30 – 15.00 **Session 5: Language, language teaching and language policy in Ireland**

Chair:

Maeve Conrick

Language policy and multilingualism in Ireland

Arnd Witte

German language teaching in Ireland since 1961: Past trends and future prospects

15.00 *Coffee*

15.15 – 16.45 **Session 6: Visions of *Germanistik* in Ireland: what does the future hold?**

Paul Michael Lützel

International Germanistik: Theory and Practice

Panel discussion 2: Visions of *Germanistik* in Ireland

Chair: Paul Michael Lützel

Participants: Manfred Schewe; Una Carty; Moray McGowan; Hans-Walter Schmidt-Hannisa

16.45 Closing remarks

17.00 Cultural programme and reception (tbc)

List of participants

Adolf Muschg is a Swiss writer, critic and academic. He was awarded the Georg-Büchner Preis in 1994, one of the most prestigious literary prizes for writers in the German language. From 2003-2006 he was President of the Berlin Akademie der Künste. His 2004/05 lectures at the Kulturwissenschaftliches Institut in Essen were published as *Was ist europäisch? Reden für einen gastlichen Erdteil* [Was is European? Lectures for a hospitable continent] in 2005.

Jürgen Barkhoff is Associate Professor of German and Registrar at Trinity College Dublin.

Doris Pack MEP chairs the Committee on Culture and Education of the European Parliament

Katherine Watson is Director of the European Cultural Foundation in Amsterdam

Horia-Roman Patapievici is President of the Romanian Cultural Institute and President of EUNIC (European Union National Institutes of Culture)

Max Fuchs is Director of the Akademie Remscheid für musische Bildung und Medienerziehung and President of the German Cultural Council (Deutscher Kulturrat).

Andreas Johannes Wiesand is Executive Director of the European Institute for Comparative Cultural Research (ERICarts) in Bonn.

Michael Cronin is Professor in the School of Applied Language and Intercultural Studies in Dublin City University and is editor of the *Irish Review* and a member of the Royal Irish Academy.

Mary Cloake is Director of the Arts Council in Ireland.

Eugene Downes is Chief executive of Culture Ireland, the state agency for the promotion of Irish arts worldwide, working under the aegis of the Minister for Tourism, Culture and Sport.

Willie White is Artistic Director of the Project Arts Centre and a driving force in the National Campaign for the Arts in Ireland.

Joachim Fischer is Head of German at the University of Limerick and Joint Director of the Centre for Irish-German Studies.

Rolf Stehle is Director of the Goethe-Institut Irland.

Claire O'Reilly lectures in German at University College Cork.

Gisela Holfter is Senior Lecturer in German at the University of Limerick and Joint Director of the Centre for Irish-German Studies.

Maeve Conrick is Dean of Arts at University College Cork and Chair of the RIA Committee on Modern Language, Literary and Cultural Studies.

Arnd Witte is Senior Lecturer in German at NUI Maynooth.

Manfred Schewe is Statutory Lecturer and Head of German at University College Cork.

Una Carty lectures in German at Letterkenny Institute of Technology and is a Committee member of the Association of Third Level teachers of German in Ireland.

Hans-Walter Schmidt-Hannisa is Professor of German at NUI Galway.

Moray McGowan is Professor of German at Trinity College Dublin.

Paul Michael Lützeler was Vice President of the International Association of German Studies (IVG) until 2010. He is Rosa May Distinguished University Professor in the Humanities and Director, Max Kade Center for Contemporary German Literature at Washington University, St. Louis and an internationally renowned expert on literary images of Europe. He is also a member of the strategy commission of the Wissenschaftsrat in Germany.

Book Launch

At the Official Function to mark the 50th birthday of the Goethe-Institut Irland on Thursday, 27 October 2011

Launch of the book *Contemporary German-Irish cultural relations in a European Perspective: Reflections on cultural policy and practice* containing articles based on the contributions to the conference (ed. Joachim Fischer and Rolf Stehle)

Published by Wissenschaftlicher Verlag Trier within the series Irish-German Studies (vol. 6)

Will include: A pictorial history of the Goethe-Institut Irland

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