



**ALL-IRELAND  
CONFERENCE  
OF UNDERGRADUATE  
RESEARCH (AICUR)**

<b>Friday April 4<sup>th</sup> 2014</b>		
<b>8.30-9.00</b>	<b>Registration of Attendees &amp; Welcome Pack Collection</b> Irish World Academy Lobby	
<b>9.00-9.15</b>	<b>Welcome and Opening:</b> Prof. Paul McCutcheon, Vice President Academic and Registrar, University of Limerick <b>Theatre One</b>  Introduced by: Dr Fiona Farr	
<b>9.15-10.00</b>	<b>Opening Plenary:</b> Dr Breandán de Gallaí <b>Title:</b> The Arts Practice PhD: Navigating The Unknown <b>Theatre One</b>  Introduced by: Sarah Fennell	
<b>Theatre One</b>		<b>Theatre Two</b>
<b>10.00-10.20</b>	<b>Presenter:</b> Ian Bascombe <b>Title:</b> The Pure Drop Paradigm: An Account of the Development of Notions of Authenticity Within Irish Traditional Music. <b>Programme of Study:</b> BA Irish Music and Dance Chair: Leon McCarthy	<b>Presenter:</b> Hoa Nguyen <b>Title:</b> The Tensions between the Baltic States and the Russian Federation: NATO and the E.U. Enlargement, Russian Speaking Minor Ethnicities, and Energy Hard Power Policies. <b>Programme of Study:</b> International Relations  Chair: Aoife McCarthy
<b>10.20-10.40</b>	<b>Presenter:</b> Lorraine Healy <b>Title:</b> The cause and effect of the absence of foreign languages in the Irish Primary School Curriculum and the role of the Modern Languages in Primary Schools Initiative <b>Programme of Study:</b> Applied Languages Chair: Leon McCarthy	<b>Presenter:</b> Kelly Dwyer <b>Title:</b> Cloning of Prokaryotic Voltage Gated Sodium Channels. <b>Programme of Study:</b> BSc in Industrial Biochemistry  Chair: Aoife McCarthy
<b>10.40-11.00</b>	<b>Presenter:</b> Jaimie Keating <b>Title:</b> Spanish Accent Variation: A Matched-Guise Test Analysis of Attitudes towards the Various Accents Encountered in Castilian Speaking Spain. <b>Programme of Study:</b> Applied Languages  Chair: Tina O' Toole	<b>Presenter:</b> Úna Canavan <b>Title:</b> "Deir m'anam" An t-amhránaí sean- nós Máire an Ghabha Uí Cheannabháin. (Irish/English language presentation) <b>Programme of Study:</b> BA Irish Music and Dance  Chair: Liam Murray



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<b>Theatre One</b>		<b>Theatre Two</b>	
<b>11.00-11.20</b>	<p><b>Presenter:</b> Daniel O' Nolan  <b>Title:</b> Environmental Cycles: Waste Utilisation in Biofuels production.  <b>Programme of Study:</b> BSc in Industrial Biochemistry</p> <p>Chair: Tina O' Toole</p>	<p><b>Presenter:</b> Ellen Curtin  <b>Title:</b> Misunderstandings Arising Between the Public and Placenames Authorities on Street Name Translations.            (Irish Language presentation)  <b>Programme of Study:</b> Irish and Journalism</p> <p>Chair: Liam Murray</p>	
<b>11.20-11.50</b>	<p><b>Coffee and Poster Session</b></p> <p><b>Presenter:</b> Oluwatoni Adeoye  <b>Title:</b> Parenting Interventions for children with Conduct Problems: A Literature Review  <b>Programme of Study:</b> Graduate Entry Medicine</p> <p><b>Presenter:</b> Emer Curran  <b>Title:</b> Personal Identity: creation and reinforcement in social media and online communities  <b>Programme of Study:</b> New Media and English</p> <p><b>Presenter:</b> John O'Donnell  <b>Title:</b> Development of Next-Generation Vanadium Redox Flow Battery Electrodes  <b>Programme of Study:</b> BSc. in Energy</p> <p><b>Presenter:</b> Marcus O'Mahony  <b>Title:</b> Development of an Optical Monitor for the State-of-Charge of Vanadium Redox Flow Batteries  <b>Programme of Study:</b> BSc. Energy</p>		
<b>Theatre One</b>		<b>Theatre Two</b>	
<b>11.50- 12.05</b>	<p><b>Presenter:</b> Sarah Fennell  <b>Title of Performance:</b> An Exploration of Dance.  <b>Programme of Study:</b> BA Irish Music &amp; Dance</p> <p>Chair: Sandra Joyce</p>	<p><b>Presenter:</b> John McCarthy  <b>Title:</b> A Mathematical Model of Facebook Application Growth.  <b>Programme of Study:</b> Mathematical Sciences</p> <p>Chair: Elaine Riordan</p>	
<b>12.05-12.20</b>	<p><b>Presenter:</b> Aisling Minogue, Rachel Horkan &amp; Amy Walsh  <b>Title of Performance:</b> Third Space Dance Solo.  <b>Programme of Study:</b> BA in Voice &amp; Dance</p> <p>Chair: Sandra Joyce</p>	<p><b>Presenter:</b> Grace Farrar  <b>Title:</b> The Effects of Participation in Facebook, as a Virtual Online Community, on the Personal and Social Lives of Irish College and University Students  <b>Programme of Study:</b> New Media and English</p> <p>Chair: Elaine Riordan</p>	



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<b>Theatre One</b>		<b>Theatre Two</b>	
<b>12.20-12.35</b>	<p><b>Presenter:</b> Jason Ó Faoláin  <b>Title:</b> Breacstaidéar ar bheartas teanga na Gaeilge.            (Irish/English language presentation)  <b>Programme of Study:</b> Applied Languages</p> <p>Chair: Sandra Joyce</p>	<p><b>Presenter:</b> Diarmuid Healy  <b>Title:</b> Player Choice in Bioshock: Morality and Gamified Ethics.  <b>Programme of Study:</b> BA New Media and English</p> <p>Chair: Tina O' Toole</p>	
<b>12.35-12.55</b>	<p><b>Presenter:</b> Alan Rochford, Seán Roche &amp; Edmond O'Donoghue  <b>Title:</b> The challenges of modelling 1950's vehicles with modern computer aided design software.  <b>Programme of Study:</b> Mechanical Engineering</p> <p>Chair: Aoife McCarthy</p>	<p><b>1<sup>st</sup> Presenter:</b> Tara Kelly  <b>Title:</b> The Construction of Women in Popular Video Games.  <b>Programme of Study:</b> BA New Media and English</p> <p>Chair: Tina O'Toole</p>	<p><b>2<sup>nd</sup> Presenter:</b> Shane McHugo  <b>Title:</b> UL40 Bridging the gap between Undergrad and Postgrad.  <b>Programmes of Study:</b> Production Management</p> <p>Chair: Tina O'Toole</p>
<b>12.55-14.00</b>	<p><b>Lunch</b>            (Served in the IWA)</p>		
<b>14.00 -14.45</b>	<p><b>Plenary:</b> Tony Donohoe, IBEC  <b>Title:</b> What Are Modern Universities For?  <b>Theatre One</b></p> <p>Introduced by: Kelly Dwyer</p>		
<b>Theatre One</b>		<b>Theatre Two</b>	
<b>14.45-15.00</b>	<p><b>Presenter:</b> Eve Diggall  <b>Title:</b> The portrayal of Irish women in Contemporary Irish plays.  <b>Programme of Study:</b> BA in Languages, Literature and Film</p> <p>Chair: Elaine Riordan</p>	<p><b>Presenter:</b> Maria Eccarius  <b>Title:</b> Aspects of Irish Music and Identity: The Experience of non-native Irish Traditional Musicians living in Ireland.  <b>Programme of Study:</b> BA Irish Music and Dance</p> <p>Chair: Eibhlís O'Connor</p>	



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<b>Theatre One</b>		<b>Theatre Two</b>	
<b>15.00-15.15</b>	<p><b>Presenter:</b> Liam Guilfoyle  <b>Title:</b> An Examination of Pre-Service Science Teachers' Perceptions and Attitudes Towards Educational Theory.  <b>Programme of Study:</b> Bachelor of Science (Education) in Biological Sciences</p> <p>Chair: Elaine Riordan</p>	<p><b>Presenter:</b> Roisin Flynn  <b>Title:</b> "You can't say that!" - What is politeness and how does it affect cross-cultural communication?  <b>Programme of Study:</b> Applied Languages</p> <p>Chair: Eibhlís O'Connor</p>	
<b>15.15- 15.35</b>	<p><b>Prof. Conleth D. Hussey</b>, Head of Department of Civil Engineering &amp; Materials Science  <b>Title:</b> How To Win A Nobel Prize!</p> <p>Chair: Cillian Burke</p>	<p><b>Dr Ann MacPhail</b>, Head of Department of Physical Education &amp; Sports Sciences  <b>Title:</b> Becoming An Academic: Learning Trajectories And Associated Challenges.</p> <p>Chair: Dr Fiona Farr</p>	
<b>15.35-15.50</b>	<p><b>Presenter:</b> Siofra Clancy  <b>Title:</b> "It would be sweeter to kill him with her own hands than be parted from him": An Analysis of the Influence of Gender and Class assumptions concerning Infanticide in Victorian Literature.  <b>Programme of Study:</b> English and History</p> <p>Chair: Conleth Hussey</p>	<p><b>Presenter:</b> Hope Faulkner &amp; Judith Mulcahy  <b>Title:</b> Nutritional Assessment of Collegiate Students.  <b>Programme of Study:</b> Food Science and Health</p> <p>Chair: Ann McPhail</p>	
<b>15.50-16.05</b>	<p><b>Presenter:</b> Rachel Dawson  <b>Title:</b> Expressing Alternative Masculinities: A Case Study of the Character of Chandler Bing in Friends.  <b>Programme of Study:</b> Applied Languages</p> <p>Chair: Conleth Hussey</p>	<p><b>Presenter:</b> Ciara Quinn  <b>Title:</b> Electrical Energy from Synthetic Bone Minerals.  <b>Programme of Study:</b> BSc. Energy</p> <p>Chair: Ann McPhail</p>	
<b>16.05-16.55</b>	<p><b>Closing Plenary:</b> Prof. Sarah Moore,  Associate Vice President, Academic, University of Limerick  Chair, National Forum for the Enhancement of Teaching and Learning  <b>Title:</b> Creative learning - research-based insights on how to be creative in any discipline.</p> <p><b>Theatre One</b>  Chair: Paddy Rocket</p>		
<b>16.55-17.10</b>	<p><b>Presentation of Deans' Awards for Best AICUR Presentations</b>  Presented by:  Dr Philip O'Regan, Dean Kemmy Business School</p>		
<b>17.10</b>	<p><b>Deans' Reception:</b> Graduate Attributes' Hub, Millstream Courtyard</p>		