



## LM026 - BA Performing Arts

Irish Traditional Music / Irish Traditional Dance /  
Contemporary Dance / Voice / World Music

### Application information for mature student applicants

Apply through CAO by 1 <sup>st</sup> February <a href="http://www.cao.ie">www.cao.ie</a>	Late applications may be considered up to 1 <sup>st</sup> May. Please check on the Undergraduate Admissions Office website if late applications will be accepted <a href="https://ulsites.ul.ie/admissions/node/29831">https://ulsites.ul.ie/admissions/node/29831</a>
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### No. of places reserved for mature students: 6

*Guideline figure. Not all mature student places may be filled, as the number and quality of applications received in any year may vary.*

### Application Process:

1. **CAO application form** – Applicants must ensure that they tick the ‘mature’ special category on the CAO application form and complete Sections 1 to 11 of the Mature Applicant section.
2. **Personal Statement for LM026** – Course Directors use personal statements to help them more effectively assess an applicant’s suitability for, and level of interest in, a particular course. See guidelines overleaf for writing a personal statement for LM026. The Personal Statement requirement is to enable you to provide more specific information to that which is provided in the ‘Statement of Interest’ on your CAO form.
3. **Supporting documentation** – All supporting documentation (e.g. evidence of prior qualifications, Personal Statement for LM026 etc.) should be posted directly to the CAO.

### Minimum Entry Requirements:

- N/A

### Application Assessment Criteria:

- Relevant prior education
- Relevant work / voluntary experience
- Personal statement, including an outline of interests in the core themes of the programme
- Other courses completed
- Interest in the programme
- IT skills
- Demonstrated interest in reading on relevant issues

Information on entry requirements for mature students to all full-time degree programmes is available from the Undergraduate Admissions Office: <https://ulsites.ul.ie/admissions/node/29831>



## Interview Assessment Criteria:

- Satisfactory performance skills
- Demonstrate knowledge of performance practice
- Personal information and background
- Knowledge of the programme & related careers
- Relevant life / work experience
- Transferable skills
- Preparedness for third-level
- Ability to engage in a group workshop that includes aspects of voice and dance practice

## Guidelines for writing a Personal Statement for LM026:

The Personal Statement is your opportunity to 'sell' yourself and to emphasise the experience and/or interests you have which are relevant to the course for which you are applying. A tailored personal statement is important, especially if you are applying to a competitive programme for which there is a high demand for places, as you will need to be specific and proactively demonstrate how your experience or your interests match the course you are interested in doing.

Your personal statement should be no greater than one side of a **single A4 page** and cover the following areas:

- Reasons for wishing to undertake LM026
  - Programme's potential contribution to your future career or life plans
  - Highlight relevant experiences or skills gained through employment, voluntary work, or personal interests which have prepared you to undertake LM026
  - Your knowledge and understanding of the career area in which you are interested
  - Any specific preparation you have undertaken in anticipation of commencing LM026
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- Please title your document 'Personal Statement for LM026'
  - Please also ensure that you include your CAO number on your Personal Statement