

Research Students in the Faculty of Arts, Humanities and Social Sciences

Department of History: Current Research Students		
Name	Research Topic	Supervisor(s)
Robert Collins	Irish Northern Aid and Irish National Caucus: the role of Irish-America in the conflict in the North of Ireland, 1970-1994.	Dr Ruán O'Donnell
Milena Callegari Cosentino	Rhodes and the Holocaust: repercussions and legacies for later generations	Prof. Anthony McElligott/ Dr Patrick Ryan
Stephen Griffin	A Leitrim Jacobite in the Holy Roman Empire: the life and times of Owen O'Rourke	Dr Richard Kirwan
John Harrington	The ancient order of Hibernians, the American Alliance. From Whiteboys to Hibernian rifles. Irish secret societies from the 1760's to the GPO 1916	Dr Ruán O'Donnell
Derek Kavanagh	The development and implementation of IRA military strategy in Ireland 1969-98	Dr Ruán O'Donnell
Maelle Le Roux	Representations of nationalist figures in the Capuchin Annual (1930-1977)	Dr Ciara Breathnach/Dr Mairead Moriarty
Seán McKillen	Investigating the impact of the SDLP on the Sunningdale Agreement and what constitutes success and failure in power-sharing arrangements.	Dr Ruán O'Donnell
Gerald Maher	Special envoys: the Irish Republican Brotherhood in America, 1916-21	Dr Ruán O'Donnell
Patrick Miller	Exiled Children in America: Clan na Gael Effectiveness 1890-1914	Dr Ruán O'Donnell
Declan Mills	Eighteenth-century British print culture and political debate	Dr David Fleming
Holly O'Farrell	Vixens or Victims - Gendered Representations of the Middle East in the Imperial Age Exhibition Space	Dr Roberto Mazza/ Prof. Anthony McElligott
William O'Neill	A comparative study of Carter and Reagan's policy formulation and implementation in Nicaragua and El Salvador, 1976 -91	Prof. Bernadette Whelan
Peter Stapleton	The transition from civil rights movement to an armed offensive in Northern Ireland	Dr Ruán O'Donnell
Sean Whitney	The Irish tobacco industry 1780-1930	Dr David Fleming

Department of History: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Julia Balla	Between triumph and resistance: Dr Dénes Csányi and Hungarian cultural policy during the Second World War	Prof. Anthony McElligott
Catriona Delaney	The Presentation Order and the transformation of the Irish denominational Secondary School, 1940-72	Prof. Bernadette Whelan
Mary Healy	Reviving the forgotten French women orientalist artists, 1860-1968: Cross-cultural contacts and western depictions of difference	Dr Catherine Lawless
Declan Jackson	The 'indivisible' truth: the public and private writings of Frank Gallagher, 1911-65	Prof. Bernadette Whelan
Deirdre Kelly	Interpreting the Iconographies of Mythology and Spirituality in the 'Dream' Paintings of George (AE) Russel	Dr Niamh NicGhabhann/ Dr Ciara Breathnach
Jeffrey Leddin	The 'Labour Hercules': A study of the relationships between the Irish Labour Movement, the Irish Citizen Army and Republicanism, 1913-23	Dr Ruan O'Donnell
Niamh Lenahan	'At the Service of all who want them'. The work of the Little Company of Mary in Ireland, 1888-1980	Prof. Bernadette Whelan
Tomas MacConmara	'Always in the human consciousness of the people' The Anglo-Irish war of Independence in County Clare, 1919-21, Oral History, Tradition and social memory	Prof. Bernadette Whelan
Alexandra McCarthy	A study of a hobby, an accomplishment and a career: Irish women artists 1800-1914	Prof. Bernadette Whelan
Patrick McMahon	The life and career of Brendan Bracken, British Minister of Information, 1941-45	Prof. Bernadette Whelan
David Meeres	Policing 'wayward' youth-law, society and youth criminality in Berlin, 1939-1953	Prof. Anthony McElligott
Rose Molloy	The best of intentions: Approaches to dealing with insanity and the insane in nineteenth-century Ireland, with particular emphasis on Killarney and Ennis District Lunatic Asylums	Dr Ciara Breathnach
Ann Marie O'Brien	The special combination of qualities and experiences desirable in diplomacy is less frequently found in women than in men'. A study of the entry into and experiences of female diplomats in the Irish Department of External Affairs/Foreign Affairs, 1919-86	Prof. Bernadette Whelan

Department of History: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Vincent O'Connell	Becoming Belgian: Herman Baltia's transitory regime and the attempted assimilation of Eupen-Malmedy by Belgium, 1919-39	Prof. Anthony McElligott
Gearóid Ó Faoleán	'A broad church'. The nature and experience of southern Provisional Irish Republicanism, 1962-86	Dr Ruan O'Donnell
Padraig Ó Ruairc	The Anglo-Irish Truce: An analysis of its immediate military impact, 8-11 July 1921.	Dr Ruan O'Donnell
Niamh O'Sullivan	Space, identity and the late Victorian woman artist: An examination of Dorothy Tennant's relationship with and creation of artistic, cultural and social space, 1873-90	Dr Catherine Lawless/ Prof. Bernadette Whelan
Zara Power	Jewellers and their business in eighteenth-century Ireland: A study in material culture, 1695-1830	Dr David Fleming
John Reynolds	Divided loyalties: The Royal Irish Constabulary in County Tipperary, 1919-22	Dr John Logan/ Dr David Fleming
Stephen Ryan	'An elder statesman of public monsters'? A contextual biography of Michael J. Quill	Dr Ruan O'Donnell
Thomas Martin Walsh	Waging war against morality: The role of social purity organisations in the campaigns against immorality in England and Ireland, 1869-1939	Prof. Bernadette Whelan

School of English, Irish and Communication: Current Research Students

Name	Research Topic	Supervisor(s)
Caron Barry	The symbolic language of Blake, Yeats and Dante	Prof. Margaret Harper
Ashley Bentley	A melting pot of influences: George Moore's relationship with Aestheticism and modernism	Dr Tina O'Toole
Jessica Brown	Towards a transformation theory of narrative	Dr David Coughlan
Sinead Crowley	Evolving evil: A genealogy of Lucifer and Loki	Prof. Margaret Harper/ Dr Carrie Griffin
Rob Doyle	Completion of a full length novel	Prof. Sarah Moore/Donal Ryan
Audrey Galvin	The Framing of murder suicides and the ethical process employed by Irish print media	Dr Fergal Quinn/ Dr Yvonne Clear
Dana Garvin	An examination of the historical systems in W.B. Yeats's A Vision and Oswald Spengler's The Decline of the West	Prof. Margaret Harper
Tara Giddens	Investigating the Irish New Woman: Tracing Journalists in Media and Fiction	Dr Tina O'Toole
Margaret Grene	Research Topic: Plain English and Health Literacy in Ireland	Dr Yvonne Cleary/ Dr Ann Marcus Quinn
Rachel Hynes	Fashioning Modernism: Sartorial Tropes in Modernist Writing, 1910-1930.	Dr Patricia Moran
Alena Kiel	Gothic Queerness and abjection: A comparative study of Fin de Siècle Irish Gothic novels and Thomas Harris's Hannibal Lecter novels.	Dr Tina O'Toole
Tracy McAvinue	Representations of Home in Irish Women's Writing, 1920-1950	Dr Tina O'Toole
Paula McGrath	Narrative Strategies for the Representation of Trauma in Fiction: Theory and Practice	Prof. Joseph O'Connor/ Dr Tina O'Toole
Tracey McKillen	A Case Study of Learning Analytics at the University of Limerick. The perceptions of University management and academic staff on how to implement Learning Analytics	Prof. Margaret Harper/ Dr Oliver McGarr (School of Education)
Lia Mills	Transposing canonical stories of Irish Mythology	Dr Tina O'Toole/ Prof. Joseph O'Connor

School of English, Irish and Communication: Current Research Students

Name	Research Topic	Supervisor(s)
Elizabeth O'Neill	A new wave: Feminist fiction from 1980-Present	Dr Tina O'Toole
Emily-Anne Rennison	Sainriachtanais abhar oidi le Gaeilge	Dr Deirdre Ni Loingsigh/ Dr T.J. O'Ceallaigh/ Dr Liam Murray
Pam Wall	Web communication - exploring the efficacy of communication heuristics in evaluating e-Government information and transactional services applications.	Dr Yvonne Cleary/ Dr Darina Slattery
Elaine Walsh	Assessment strategy for online programmes: developing design principles for assessment documentation.	Dr Yvonne Cleary/ Dr Ann Marcus Quinn
Iva Yates	My thesis is a retelling of the myth and folklore of Áine, a local Limerick goddess, and a critical component which examines the creative writing process of the novel.	Prof. Margaret Harper/ Prof. Joseph O'Connor

School of English, Irish and Communication: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Sara Buggy	Disciplining dystopia: Power and the body in contemporary young adult dystopian fiction	Dr Michael Griffin
Deirdre Ní Chunacháin	Utopianism in eighteenth-century Ireland	Prof. Tom Moylan/ Dr Michael Griffin
Caitríona Ní Churtáin	Suífeam Seal ag Machnamh': Seán Ó Ríordáin, Fealsamh Fileata.	An Dr Tríona Ní Shíocháin/ Dr Tadhg Ó hIfeárnáin
Guinevere Darcy	Code-mixing and context: a Corca Dhuibhne case study	Dr Tadhg Ó hIfeárnáin
Jack Fennell	The Irelands that we dreamed of: Irish science fiction from 1850s to the present day	Prof. Tom Moylan/ Dr Michael Griffin
Bridget Hogan	Is the mother re-visioned in contemporary Irish Women's Literary Fiction?	Dr Sinead McDermott
Yvonne O'Keeffe	Mary Anne Sadlier's Emigrant Narratives, 1850-1870	Dr Tina O'Toole
Noel O'Shea	Experiencing the digital image in popular cinema: A perspective on the horror and crime genres	Dr David Coughlan/ Dr Michael G. Kelly
Clair Sheehan	Increasing the volume on Post-9/11 Literature	Dr David Coughlan

School of Law: Current Research Students

Name	Research Topic	Supervisor(s)
Nada Balto	The Codification of Sharia Discretionary rules in Saudi Arabia”	Dr Kathryn O’Sullivan/ Prof. Shane Kilcommins
Lorraine Barron	Post-Release Management of Sex Offenders in Ireland: A Penological Perspective	Dr Ger Coffey/ Dr Susan Leahy
Cillian Blake	A study of the extent to which legal standards for the permissible use of force by State agents are adequately clear to protect society from excessive use	Prof. Shane Kilcommins/ Dr Alan Cusack
Michael Daly	Driving under the influence: a time to sober up?	Dr Eimear Spain/ Prof. Shane Kilcommins
Hope Davidson	Decision-making in dementia care: autonomy, capacity and the legal doctrine of informed consent	Dr Eimear Spain/ Jennifer Schweppe
Lucy M. Davis	The limits of the rights-based framework? Exploring the legal and ethical framework governing ‘Do Not Attempt Resuscitation Orders’	Dr John Lombard/ Dr Lydia Bracken
Laura Donnellan	The civilising process in animal sports	Prof. Shane Kilcommins/ Dr Susan Leahy
Beth Duane	Assessing the causes, effects and potential responses to prison violence in adult prisons in Ireland	Dr Margaret Fitzgerald O’Reilly/Dr Susan Leahy
Magdalena Duggan	“Position of an Embryo (Foetus) in Private Law: A Comparative Analysis”	Eoin Quill
William Fenney	The Culture of Control and Transformation in the Garda Siochana	Prof. Shane Kilcommins/ Dr Eimear Spain
Aoife Finnerty	Advance Directives in the Irish Healthcare System: An analysis of the approaches of the jurisdictions of England & Wales, the Netherlands and New York State	Eoin Quill
Anushree Gupta	Hate Crimes - Laws and Legislation; an Indian Perspective	Dr Amanda Haynes (Sociology)/Jennifer Schweppe
Eoin Guilfoyle	An Examination of the Community Service Order in Ireland	Prof. Shane Kilcommins/ Dr Susan Leahy

School of Law: Current Research Students

Name	Research Topic	Supervisor(s)
Gerard Greaney	Intellectual property: A Taxonomic approach	Prof. Ray Friel/ Dr Eimear Spain
Eddie Keane	Regulating irregular work	Prof. Shane Kilcommins
Denis S. Kennedy	The Law of Evidence: An investigation into the role of judicial discretion in evidence admissibility in Irish courts	Dr Andrea Ryan
Andrew Lacey	A discernible departure from adversarialism -an examination of the Irish Criminal Process in its transition towards inquisitorialism and dispositive justice.	Prof. Shane Kilcommins/ Jennifer Schweppe
Carolanne Lynch	An examination of the efficacy of the current Irish legislation in tackling the issue of cyberbullying and how it deals with the impact and emotional harm sustained.	Dr Eimear Spain
Michelle McCarthy	Hidden Victims: Adult male offenders as victims of crime in Ireland	Dr Margaret Fitzgerald O'Reilly/Dr Susan Leahy
Alicia Maher	Medicinal cannabis in Ireland: Issues in Intellectual Property Law.	Dr John Lombard/ Prof. Ray Friel
James Meighan	The evolution of the separation of powers in the Irish Free State Constitution	Dr Laura Cahillane/ Eoin Quill
Yvonne Mitchell	The impact of the minimum mandatory sentencing on the Irish Criminal Justice System	Prof. Shane Kilcommins/ Dr Laura Cahillane
Karen O'Brien	Have the recent reforms in personal insolvency and bankruptcy law been sufficient to deal with the enormity of the over indebtedness problem facing all types of individuals in Ireland caused by the legacy of unsustainable debt?	Prof. Raymond Friel
Karen Pound	The voyage of vicarious liability in the unchartered waters of the Holy See	Eoin Quill
William Poutch	A contextual analysis of the Department of Social Protection's Compliance and Anti-Fraud Strategy 2014-18	Prof. Shane Kilcommins/ Dr Lydia Bracken
P J Ryan	The Criminal Assets Bureau and the-- proceeds of crime	Prof. Shane Kilcommins/ Prof. Ray Friel

School of Law: Current Research Students

Name	Research Topic	Supervisor(s)
Philip Smyth	The Garda diversion programme: the needs for external oversight to ensure greater accountability and transparency in the Garda management of the programme	Dr Susan Leahy/ Dr Gerard Coffey
Stephen Strauss-Walsh	The Re-emergence of the Victim in Irish Criminal Justice: Is there a Voice for the Voiceless in Ireland?	Prof. Shane Kilcommins/ Dr John Lombard
John Walsh	Criminal cause and sifting burdens in miscarriage of justice cases	Dr Ger Coffey

School of Law: Recently Graduated Students

Name	Research Topic	Supervisor(s)
Katie Boyle	An examination of the case for justiciable economic, social and cultural rights in Northern Ireland as a conflicted democracy: A categorisation of legitimate and viable justiciability mechanisms	Dr Gerard Coffey/ Dr Edel Hughes
Erin Branigan	Privacy Interests and High-Profile Figures: Legal Considerations from an Irish Perspective	Eoin Quill
Kate Doran	Reconciling Ireland's bail laws with traditional Irish constitutional values	Prof. Paul McCutcheon
Shaun Elder	Irish Financial regulatory enforcement: reforming the Criminal Law and administrative sanction interplay strategy	Prof. Paul McCutcheon/ Dr Philip O'Regan
Patricia Herron	Rediscovering Ireland's ancient laws	Prof. Paul McCutcheon
Franco Jombo	Current Approaches to 'Separate Legal Personality' of a Company in Ireland, the State of Delaware in the United States of America and Nigeria	Sinead Eaton
Kathryn O'Sullivan	A critique of the legal protections afforded to the matrimonial home in Ireland: lessons from British Columbia	Una Woods
Richard Roche	Changed by the Job: the impact that working in a prison has on Prison Officers	Prof. Shane Kilcommins/ Dr Eimear Spain
Michelle Stevenson	The Risks Posed by Mixed DNA Evidence to the Presumption of Innocence in Ireland	Dr Andrea Ryan
Kevin Sweeney	The changing nature of Police interviewing in Ireland	Prof. Shane Kilcommins/ Dr Eimear Spain
Mary Tumelty	The spiralling costs, delays and emotional burdens of medical negligence litigation: A socio-legal analysis of the current dynamic in Ireland	Dr Eimear Spain/ Jennifer Schweppe

School of Modern Languages & Applied Linguistics: Current Research Students

Name	Research Topic	Supervisor(s)
Mansour Alammam	The effectiveness of group work vs. individual writing: A case study to compare group work with individual writing in class to improve essay writing for male Saudi ESL learners.	Dr Freda Mishan
Mohammad Alhammad	Motivation, anxiety and gender: how they influence the acquisition of English as a second language for Saudi students studying in Ireland	Prof. Helen Kelly-Holmes
Amal Almohanna	Investigating the potential impact of electronic games upon the acquisition of English syntax	Dr Liam Murray
Ibrahim Al Saab	Social media and its role on intellectual delinquency among young people (using the examples of Facebook and Twitter models)	Dr Liam Murray
Majed Alshaibani	A study of twitter uses and gratifications among college students in Saudi Arabia	Prof. Helen Kelly-Holmes
Joanna Baumgart	Teacher development through dialogic reflection in cross-disciplinary collaborative action research in a second level mathematics classroom in Ireland.	Dr Fiona Farr
Maggie Bonsey	Twitter as an agent of language policy: a case study of Irish language television fandom	Dr Mairead Moriarty
Steven Byrne	Language attitudes of Catalan third level students towards the Catalan language	Dr David Atkinson/ Dr Mairead Moriarty
Una Clancy	Prenatal Language Acquisition	Dr Mairead Moriarty/ Dr Mikael Fernström/ Dr Peter Murphy
Lawrence Cleary	Writing Identity: A Corpus Linguistic Analysis of Mood in Halliday's Interpersonal Metafunction in the Written Coursework of First-year Engineering Students	Dr Fiona Farr/ Prof. Angela Chambers
Joanna Colón	Tropical Gothic. Horror Literature and Cinema in Latin America.	Dr Mariano Paz
Richard Cotterell	Study of current methods and issues in computer assisted language learning	Dr Liam Murray
Niall Curry	A corpus-based contrastive analysis of questions and reader pronouns in academic research articles in English, French and Spanish.	Dr Máiréad Moriarty/ Prof. Emerita Angela Chambers/

School of Modern Languages & Applied Linguistics: Current Research Students

Name	Research Topic	Supervisor(s)
Chris Fitzgerald	A discourse analysis of Irish English Oral Histories	Dr Elaine Vaughan/ Dr Mairead Moriarty
Anaïs Guittonny	The Woman Question in Utopian Lands in the Eighteenth Century in France	Dr Michael G. Kelly

School of Modern Languages & Applied Linguistics: Current Research Students

Name	Research Topic	Supervisor(s)
Kholoud Hussain	The role of e-marketing in enhancing the competitive advantage for Saudi banks working in Riyadh	Prof. Helen Kelly-Holmes
Muhammad Kashif Jalil	Development of a model English Language Teacher Education Programme for School teachings in Pakistan	Dr Freda Mishan/ Dr Paul Conway/ Dr Anne O'Keeffe
Ashwaq Kaabi	The effect of applying VAT in Saudi Arabia on e-marketing through SNSs (Instagram) and its effect on purchasing power	Dr Liam Murray
Katerina Lawless	Construction of Russian Identity in the Discourse of James Bond Films.	Dr Máiréad Moriarty
Antoinette McNamara	Nazi children as victims? A literary analysis	Dr Marieke Krajenbrink
Aoife Ni Mhurchu	"Would you not go back to real teaching?" A corpus-based analysis of identity in the informal discourse of university language teachers	Dr Fiona Farr/ Dr Elaine Riordan
Martin Mullen	Learner perceptions of smartphones as language learning tools'	Dr Liam Murray/ Dr Freda Mishan
Gyorgy Nagy	Towards Intercultural Competence: Integrating Irish Culture into Materials for Teaching English for Speakers of Other Languages in Ireland	Dr Freda Mishan/ Dr Marta Giralt
Sean O'Connell	An investigation into a phonologically-based approach to pronunciation teaching; its implementation in the classroom and an evaluation of its effectiveness on learner and teaching experience and outcomes	Dr Mairead Moriarty/ Dr Cinta Ramblado
Muireann Prendergast	The dirty war of words: Analysis newspaper discourse in the final year of Argentina's last military dictatorship from 1982-83	Prof. Helen Kelly-Holmes/ Dr David Atkinson
Birte Schulz	Questions of identity- German-speaking exiles in Ireland 1933-45	Dr Gisela Holfter

School of Modern Languages & Applied Linguistics: Recently Graduated Students

Name	Thesis Title
Abdulahkim Mohamed Ali Belaid	The localisation of the PARSNIP Model and Authentic materials for Libyan Third L
Mazin J. Al-Hilu	Complimenting Behaviour in the Performance of Native Speakers of Irish English
Waad Moalla Aljohani	Corpus Linguistics in Language Teacher Education: Current status and future pros
Yasser Aljuhney	Investigating the pedagogical impact of E-Learning management system (System
Abdulaziz Alsayegh	Teaching English Vocabulary via digital games to 3rd Level Saudi male students: is
Awad Alsheri	The impact of portable digital applications on the improvement of the pronuncia
Ibrahim Althagafi	Social media and the Arab revolutions: a comparative case study of the role of so
Norah Banafi	The Impact of Blended Learning on Medical Students' Engagement and Achievem
Silvia Benini	An investigation of ICT use for Italian and Irish Language learning in a secondary l
Vera Lucia Lima Carvalho	Reflections of Brazilian English Language Teacher Educators: A discourse analysis
Laura Costelloe	Reading the riots: Investigating newspaper discourse on French urban violence in
Clive Earls	An exploration of language-in-education policy and practice: The experience of E

School of Modern Languages & Applied Linguistics: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Florence Le Baron-Earle	Social media and language learning: Enhancing intercultural communicative competence	Prof. Angela Chambers/ Dr Liam Murray
Ahmed Elkbuli	Native and Non-native speaker English Language teachers in an EFL context: A study of Teachers' self-perception, students' attitudes, and institutional regulations in Libya	Prof. Helen Kelly- Holmes
Angela Farrell	The target English/es used by EFL teachers from Ireland: Current trends and perspectives	Prof. Angela Chambers/Dr Fiona Farr
Weronika Gasior	Intercultural pragmatics: An investigation of expressing opinions in Irish English amongst Irish and Polish students	Dr Freda Mishan/ Dr Mairead Moriarty
Sana Hussein	Social Media as an English Language Learning Tool among Foreign Language Learners in Libya: A Study of Opportunities and Challenges	Prof. Helen Kelly-Holmes
Aoife Lenihan	The interaction of language policy, minority languages and new media: A study of the Facebook translations application	Prof. Helen Kelly-Holmes
Yuying Liu	Task-based language teaching (TBLT) in Chinese Higher Education: EFL Teachers' Perceptions	Prof. Angela Chambers/ Dr Freda Mishan
Paschal Maher	The rhetorical functions of semi-technical languages in Post-Graduate academic legal writing	Dr Fiona Farr/ Prof. Michael McCarthy
Aisling O'Connor	Memory, gender, fiction: Postgenerational perspectives on the Spanish Civil War and Franco Regime	Dr Cinta Ramblado
Declan O'Donnell	A corpus-based investigation of selected pragmatic politeness features used during Question Time in the National Parliament of Ireland	Dr David Atkinson
Name	Thesis Title	Supervisor(s)
Ailbhe O'Flaherty	Remembering the Island: Insularity and memory in the contemporary Mauritian Novel in French	Dr Patricia O'Flaherty/ Dr Michael G. Kelly

School of Modern Languages & Applied Linguistics: Recently Graduated Students

Name	Thesis Title
Joan O'Sullivan	Continuity and change in variety choice in radio advertising in Ireland (1977 to 2007): A langua
Yanuar Dwi Prastyo	Effects of cooperative learning on student teachers' communicative competence in Indonesia
Elaine Riordan	The discourse of a community of student teachers: a Corpus-Based analysis of online and face

Department of Politics & Public Administration: Current Research Students

Name	Research Topic	Supervisor(s)
Lady Abena Amedormey	Securitisation of Infectious Diseases: International Response to Ebola in Liberia and Sierra Leone.	Prof. Tom Lodge
Orla Banks	Strategic Planning in Irish Universities – creating public value or bowing to the demands of the market?	Dr Chris McInerney/ Dr Bernadette Connaughton
Bernard Banzie	Maintaining regional peace and security: Exploring the complexities and possibilities of the African Union' Peace and Security Council's operations.	Dr Owen Worth
Sean Costello	Access all areas? A critical analysis of programmes supporting greater University representation of students from socio-economic	Dr Brid Quinn/ Mary O'Donoghue
Theo Eyitemi	Information and communication technology for development (ICT4D), driving force for policy formulation in Nigeria	Prof. Tom Lodge
John Hogan	The Establishment and Design of the African Peace and Security Architecture	Dr Frank Haege / Prof. Tom Lodge
Cian Kearns	Bad neighbours & bad influences: An examination of regional and global factors which influence a country's risk of genocide	Dr Scott Fitzsimmons/ Prof. Tom Lodge
Kai Kippels	Regime stability of non-democratic countries	Prof. Neil Robinson
Carmel Kirby	Does the creation of new structures in local government generate opportunities	Dr Brid Quinn/ Dr Chris McInerney
Stephanie Kitchener	Terrorism and the media in the 21st century: a case of Al-Qaeda	Dr Scott Fitzsimmons
Zoe Malone	The rise of 21st century socialism: The Bolivarian Alliance for the Peoples of our America (ALBA) a viable alternative to open regionalism?	Dr Owen Worth
Sarah Milne	'The Arctic Arch' A case study on the regional balance of power in the Arctic region	Prof. Neil Robinson
David Moloney	The role of MEPs and officials from the Council of Ministers in shaping the EU's response to the economic crisis in the Member States	Dr Frank Haege
Hama Munyikwa	Civil society organisations in Kenya and Zimbabwe and their role in the consolidation democratisation since 1997	Prof. Tom Lodge

Department of Politics & Public Administration: Current Research Students

Name	Research Topic	Supervisor(s)
Patrick Nulty	A critical analysis of the development of the Irish State.	Dr Maura Adshead
Shane Reynolds	Emerging cleavages in Irish electoral politics	Dr Rory Costello
Marina Selnitsyna	The problem of fragmentation of the Russian nonsystemic opposition	Prof. Neil Robinson
Anne Warren-Perkinson	The escalating challenge to creating inclusive digital public spaces immediate	Dr Maura Adshead
Miriam Ryan	Public Administration as Experienced by Stigmatised Groups (in Ireland, Uganda & Tanzania)	Dr Chris McInerney

Department of Politics & Public Administration: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Victor Jatula Babatunde	What has been the political effect of regional concentration of newspaper ownership and production in Nigeria since 1999? Has this concentration affected the contributions in Nigerian newspapers make to democracy?	Prof. Tom Lodge
Helen Basini	An imperfect reality: Gender mainstreaming and disarmament, demobilisation, rehabilitation and reintegration (DDRR) in Liberia	Prof. Tom Lodge
Eamonn Colclough	The evolution of Irish Peacekeeping, 1978-2016	Prof. Tom Lodge
Cian Finn	Deepening participation, deepening local democracy? The State of local participatory governance in Ireland	Dr Chris McInerney/ Dr Frank Haege
Anne Gaul	An opportunity Lost: the entrenchment of Sinhalese Nationalism in Post-War Sri Lanka	Dr Andrew Shorten
Omar Grech	Human Rights and Conflict in Northern Ireland	Prof. Tom Lodge
Lisa Kiely	Irish approaches to early childhood education and care: Policy and Practice	Dr Maura Adshead
Arantza Lausen	The legislative influence of the Committee of the Regions in EU decision-making	Dr Frank Haege
Mary Lyons	The Europeanization of social inclusion: An examination of the EU's impact on Irish Politics, Policy and Polity	Dr Maura Adshead/ Dr Bernadette Connaughton
Ciara McCorley	Economic complexity, regime transition and sectoral forces: the impact of Trade Unions of democratization in Zimbabwe, South Africa and Zambia	Prof. Neil Robinson
Christopher McInerney	Towards inclusion: Challenging democracy, challenging governance	Dr Maura Adshead
Mark Mantey	Authority, accountability and participation: A Ghanaian Municipal Assembly case study	Prof. Tom Lodge/ Dr Brid Quinn
Pieterella Pieterse	"Free Healthcare, Free Die". The efficacy of social accountability interventions in the Health Sector in Sierra Leon	Dr Chris McInerney/ Prof. Tom Lodge
Caitlin Ryan	Bodies, power, resistance: Palestinian Women's subjectivity and resistance in the occupied territories	Dr Owen Worth
Diarmuid Scully	Political dynasties and personal political machines	Dr Maura Adshead/ Dr Rory Costello

Department of Sociology: Current Research Students

Name	Research Topic	Supervisor(s)
Weeam Arif	Sociocultural factors motivating Saudi females to undergo cosmetic surgery: A qualitative phenomenology study	Prof. Lee Monaghan/ Dr Orla McDonnell
Emer Connolly	A Sociological Examination of the Changing Work Practices of Journalists in Ireland - 2007 to 2017	Dr Martin Power/ Prof. Eoin Devereux
Niamh Dillon	Strategies to reception: unpacking the Irish approach to the reception of asylum seekers from 2000 to 2017	Dr James Carr / Dr Martin Power
Ann Marie Joyce	How are the politics of gender and sexuality in Ireland changing? A case study of two civil-society campaigns: Turn off the Red Light and Justice for Magdalenes	Dr Breda Gray
Sindy Joyce	Minkiers Siúladh: An ethnographic study of young Travellers' experiences of urban space	Dr Amanda Haynes/ Dr Martin Power
Denis Maher	Workplace partnership: The end of conflict?	Prof. Eoin Devereux
Sojood Momani	The self-representation of Muslim women using Instagram	Prof. Eoin Devereux/ Dr James Carr
Patti O'Malley	The Transracial Mother/Child Dyad and the Politics of Citizenship in Ireland.	Dr Breda Gray
Zach Roche	Life After Debt: A Critical Analysis of the impacts of the Insolvency Service of Ireland on indebted Irish citizens	Dr Carmen Kuhling
Louise Ryan	Influencer marketing: online communities and the commodification of the female body	Dr Carmen Kuhling
Hannah Santino	A Qualitative Study of Postnatal depression: Understanding Women's Experiences	Prof. Lee Monaghan/ Dr Breda Gray
Michelle Starr	The Discourse and Practice of 'Parent Choice' in Primary Schools in Ireland	Dr Breda Gray/ Dr Aoife Neary
Rachel Whitbeck	Dominant identities: Political subjectivity LGBT people with intersectional identities in Ireland	Dr Breda Gray

Department of Sociology: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Liz Brosnan	Service-user Involvement in Irish Mental Health Services: A sociological analysis of inherent tensions for service-users, service-providers and social movement actors	Dr Orla McDonnell
James Carr	'A lot of talk ... not much action' Recording and reporting racist incidents: Investigating opportunities for positive change in the official monitoring of Anti-Muslim Racism in Neoliberal Ireland	Dr Amanda Haynes
Charlotte Cooper	Fact Activism: A Queer Autoethnography	Prof. Lee Monaghan
Olivia Cosgrove	The experience of religious stigma and discrimination among religious minorities in Ireland: A multi-faith approach	Dr Carmen Kuhling
Eva Devaney	Governing families: State discourses and professional practices in the making of Irish drug policy 1971-2016	Dr Amanda Haynes/ Dr Orla McDonnell
Amy Healy	European food consumption: Convergence or persistent difference?	Dr Brendan Halpin
Dominic Hewson	Power to Change: A Foucauldian analysis of the Irish direct provision system	Dr Breda Gray
Margaret Kennedy	The making of 'a product to be proud of'. An ethnographic examination of the role of the physical curriculum in the social constructions of elite bodies and the social stratification of the elite educated student.	Dr Martin J. Power/ Dr Ann MacPhail
Aileen Marron	Print media framings of the public sector in the Irish Times and the Irish Independent during the Irish Financial Crisis: An analysis of discursive and organisational practices	Prof. Eoin Devereux
Natalia Mazurkiewicz	Trans-local lives: Class, gender and rurality in Post-2004 migration between Ireland and Poland	Dr Breda Gray
Aoife Neary	Teachers and civil partnership in Ireland: Ambivalent promises of legitimacy	Dr Breda Gray/ Prof. Mary O'Sullivan
Philomena Noone	Social Change in Rural Ireland: A Sociological Study of Ageing, Place and Masculinity among Single Male Farmers	Dr Breda Gray/ Prof. Pat O'Connor
Majka Ryan	Discretion in the decision-making practices of public servants: A case study of the Habitual Residence Condition in Ireland	Dr Amanda Haynes/ Dr Martin Power

Irish World Academy of Music and Dance: Current Research Students

Name	Research Topic	Supervisor(s)
Ian Bascombe	A 'new organology': The tin whistle's journey into Ireland and its vernacular music	Dr Aileen Dillane
Katherine Baseman	A split stream: Uncovering the interfaces between western classical and traditional Irish flute playing	Dr Niall Keegan
Russell Patrick Brown	Re-embodiment of eighteenth century dance in Ireland	Dr Catherine E. Foley
William Alec Brown	'Strung out': forging a new path for the cello in Irish traditional music	Dr Sandra Joyce/ Dr Niall Keegan
Jennifer de Brún	Training the return: An ethnographic investigation of Cecchetti classical ballet training in Ireland	Dr Catherine E. Foley
Fiona Byrne	Ticking the box? An investigation of visitor research in Irish museums and galleries post-recession through the lived experience of staff, 2015-17	Dr Niamh Nic Ghabhann
Ana Paula Camillo	Moving festivalers: gesturescapes and embodied identity in festivals	Dr Mats Melin
Karan Casey	Finding my voice: my identify as a folk-traditional singer	Dr Sandra Joyce
Shane Cassidy	A music therapy assessment, treatment and evaluation tool for the physical rehabilitation of adult and paediatric patients with acquired brain injury and children with spinal cord injury	Dr Hilary Moss
Claire Egan	The art of phrasing- An Arts Practice examination in traditional Irish violin performance	Dr Niall Keegan
Róisín Ní Gallóglairm	Erotic expression in Irish language traditional song	Dr Sandra Joyce/ Dr Niall Keegan
Frances Garry	Community Arts: Lifelines, visions and dreams. Why do we participate?	Dr Niamh Nic Ghabhann
Marie Glynn	How can exposure of music therapy to fellow Healthcare professionals aid music therapy promotion and development in Ireland?	Dr Triona McCaffrey/Dr Alison Ledger
Shane Holohan	Development of creativity in high performance circus students	Dr Orfhlaith Ni Bhriain/ Dr Niamh Nic Ghabhann
Hala Jaber	An arts practice investigation of community music interventions in the context of post-conflict migration, with particular reference to the Syrian community in Ireland	Prof. Helen Phelan/ Dr Hilary Moss
Maria Kerin	A Curatorial model for transdisciplinary research through movement-based arts practice informed by an ethic of the heart	Dr Niamh Nic Ghabhann/ Dr Jenny Roche

Irish World Academy of Music and Dance: Current Research Students

Name	Research Topic	Supervisor(s)
Bartholomew Kiely	Technological inspiration and integration in organic beat creation	Prof. Helen Phelan/ Dr Niall Keegan
Sean Mac Leod	Process and Product: An arts practice investigation of the impact of neo-liberal ideologies on the Irish music industry, with a specific reference to the experience of a contemporary Irish songwriter and composer	Dr Niall Keegan/ Dr Kathleen Turner
Avril McLoughlin	Bridging the Gap Between Theory and Practice: Locating music theory and its pedagogies for Irish traditional musicians	Dr Sandra Joyce/ Dr Niall Keegan
Lisa McLoughlin	Moving from the intersection: An auto-ethnographic study into the professional dance artist's journey through body-mind centering and contemporary dance techniques	Prof. Helen Phelan
Rebeca Mateos Morante	The Dancer in the Mirror: Body Identity and Body Motion in Danza Española	Dr Catherine E. Foley
Felix Morgenstern	Tracing a trans-European affinity Interculture: From the historical to the current lived musical experience of Irish traditional musicians in Germany	Dr Aileen Dillane
Eugene Murphy	An investigation of the collaborative process between composer and choreographer. An interdisciplinary study.	Dr Oscar Mascarenas
Jason Noone	The applications of mainstream music technologies to facilitate access to a creative musical experience for people with disabilities	Dr Sandra Joyce
Odyke Nzewi	African indigenous performance epistemology: Relevance in modern musical arts education and performance?	Dr Collin Quigley
Kara O'Brien	Swift as the wind o'er the green mountain flew: folklore and figurative language in traditional Irish hunting songs	Dr Sandra Joyce
Jessica O'Donoghue	Music therapy and fluency disorders	Dr Hilary Moss
Colin Slade	Military drill in the United States and the effects of synchronized performance	Dr Mats Melin
Simeon Smith	An arts practice investigation concerning the effects of regular community music workshops on the educational attainment of primary school children in inner city Dublin	Prof. Helen Phelan

Irish World Academy of Music and Dance: Current Research Students

Name	Research Topic	Supervisor(s)
Patrick Sutton	The moment of freedom: Exploring performance as an act of transcendence	Prof. Helen Phelan/ Prof. Micheál Ó Súilleabháin
John Talty	The Ivory Tower and the Commons: An exploration of Irish traditional music in the tertiary-level education system in Ireland	Dr Aileen Dillane
Ciara Thompson	The current functions and the meanings of traditional lullaby singing within Ireland in the twenty-first century	Dr Sandra Joyce
Simon Thompson	A practice based exploration of mask/clown and the development of new pedagogies	Dr Niamh Nic Ghabhann

Irish World Academy of Music and Dance: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Susan Baines	Giving voice to service user choice: Music therapy as an anti-oppressive practice	Prof. Jane Edwards
David Bennis	The art of transcription: A phenomenological investigation into transcription for the classical guitar through performance	Prof. Helen Phelan
Orfhlaith Ni Bhriain	An examination of the creative processes in competitive Irish step dance	Dr Catherine E. Foley
Melanie Brown	A musical exploration of the Sabbath morning service in Dublin's Orthodox Jewish community	Prof. Helen Phelan
Shannon Burns	Transmitting music theory: A performative and pedagogical exploration of teaching and learning in an Irish higher education Institution	Prof. Helen Phelan
Maire Ní Chaoimh	Journey into tradition: A social history of the Irish button accordion	Prof. Micheál Ó Súilleabháin
Eamonn Costello	Sean Nós Singing and Oireachtas na Gaeilge: Identity, romantic nationalism and the agency of the Gaeltacht community Nexus	Dr Sandra Joyce/ Dr Niall Keegan
Geraldine Cotter	Institutional and social teaching, learning and performing of Irish traditional music in Ennis, Co. Clare 1961-80	Dr Aileen Dillane
Michael Courtney	Bridging Horizons: Embodied cultural knowledge through the development and presentation of ethio-modern dance	Dr Catherine E. Foley
Síle Denvir	I lár an Aonaigh: Iniúchadh ar an athmhúnlú, an athmhiniú agus an taibhléiriú á déantar ar amhráin dhúchasacha Gaeilge in Éirinn agus in Albain I gcomhthéacs nua-aimseartha	Prof. Micheál Ó Súilleabháin/ Dr Lillis Ó Laoire
Carolyn Dike	A singing space: Re-contextualizing tradition	Dr Colin Quigley/ Dr Sandar Joyce
Clíodhna Donnellan	The phenomenology of evaluative, live performance experiences for Irish traditional Musicians in a third level context	Dr Sandra Joyce
Paul Dooley	Harp tuning practice in medieval Ireland and Wales	Dr Sandra Joyce/ Prof. Micheál Ó Súilleabháin/ Dr Peter Tiernan
Maria Escribano	Rhythms of struggle recovery, revival and re-creation of Txapaparta in the Basque country	Prof. Micheál Ó Súilleabháin/ Dr Colin Quigley
Hannah Fahey	An investigation into the experiences of classically trained teachers of singing and the changing landscape of vocal pedagogy in the Republic of Ireland	Prof. Helen Phelan

Irish World Academy of Music and Dance: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Sydney Freedman	The logoi of song: Chant as embodiment of theology in Orthodox Christian prayer and worship	Prof. Helen Phelan
Breandán De Gallai	Imeall-Siúl: A choreographic exploration of expressive possibilities in Irish step dancing	Dr Catherine E. Foley
Eri Hirabayashi	The Goddess dances beyond time: An exploration of continuity through change in contemporary Japanese ritual, with specific reference to the Miko Mai Shinji	Prof. Helen Phelan/ Dr Terence Lancashire
Irene Horgan	A documentation and examination of Irish dancing in Connecticut USA from 1796-1920	Dr Catherine E. Foley
Thomas J. Johnston	The bloom of youth: conceptualising a theory of educative experience for Irish traditional music in post-primary music education in Ireland	Dr Sandra Joyce/ Prof. Micheál Ó Súilleabháin/ Jean Downey
Niall Keegan	The art of juncture: Transformations of Irish traditional music	Prof. Micheál Ó Súilleabháin
Deirdre Kelly	Interpreting the iconographies of mythology and spirituality in the 'Dream' paintings of George (AE) Russell	Dr Niamh Nic Ghabhann/ Dr Ciara Breathnach
Gary Larsen	Constructing community: The symbols of social power in competitive clogging in the Intermountain West of the United States	Dr Catherine E. Foley
Alison Ledger	Am I a founder or am I a fraud? Music therapists' experiences of developing services in Healthcare organisations	Prof. Jane Edwards
Sharon Lyons	Giving voice to the ritual singer: A practice-based exploration of the relationship between ritual, repertoire and the singing voice in contemporary Irish Catholic worship	Prof. Helen Phelan
Triona McCaffrey	Experts' by experience perspectives of music therapy in Mental Health Care: A multimodal evaluation through, art, song and words	Prof. Jane Edwards
Alexis Paul McKeever	Aspects of organ-building in Ireland in the nineteenth century, referencing white, telford, and post-emancipation choral practice	Prof. Helen Phelan
Mary McLaughlin	Songs between worlds: Enchantment and entrapment in the Irish otherworld song tradition	Dr Sandra Joyce
Anne Marie Mannion	Missale Vetus: Liturgy, palaeography and repertoires in the Notated Missal EXcl 3515	Prof. Helen Phelan/ Dr Emma Hornby
Mats Henry Melin	Exploring the percussive routes and share commonalities in Cape Breton step dancing	Dr Catherine E. Foley

Irish World Academy of Music and Dance: Recently Graduated Students

Name	Thesis Title	Supervisor(s)
Susan Motherway	Mediating the divide: The globalisation of Irish Traditional Song Performance	Dr John O'Connell/ Prof. Micheál Ó Súilleabháin
Michelle Mulcahy	Aistear- Performing cultural encounter: An Arts Practice investigation of Karen, Burmese and Irish Harping Traditions	Dr Colin Quigley/ Prof. Micheál Ó Súilleabháin
Matthew Noone	Recalibrating the Mongrel: A practice-based exploration of Irish and Indian musical sympathies	Dr Colin Quigley
Leah Marie O'Brien Berniní	The neoliberalisation of cultural production: An ethnography of professional Irish traditional music	Dr Colin Quigley
Kevin O'Carroll	Phrased notation and renaissance polyphony: exploring a new solution to an old problem	Prof. Helen Phelan
Mary Louise O'Donnell	Custodians of culture: A social, political, musicological and cultural history of the Irish harp and its patronage from 1790-1845	Prof. Micheál Ó Súilleabháin/ Dr Ruan O'Donnell/ Prof. Tom Moylan
Elizabeth Painer	Dancing Cubania: Aesthetics of elegance and cool in contemporary casino	Dr Catherine E. Foley
Kathleen Turner	Singing our way: Interrogating the role of the community musician in a process of social regeneration using an Arts Practice Research approach	Prof. Helen Phelan
Annemieke Johanna Marie Van Den Tol	A self-regulatory perspective on people's decision to engage in listening to self-selected sad music when feeling sad	Prof. Jane Edwards
Mairéad Vaughan	Generating States: Exploring the Kinaesthetic and energetic relationship between the moving body-mind and environment, through the lens of a dancer, a choreographer and a performer	Dr Mary Nunan/ Prof. Helen Phelan
Francis Ward	Processes of transmission in Irish traditional music: Approaching a virtual orality	Dr Colin Quigley