

**10<sup>th</sup> Limerick Conference in Irish-German Studies & Jahrestagung der Gesellschaft für Exilforschung e.V**

**Emigration, Exile, Immigration, Re-migration**  
*Auswanderung, Exil, Einwanderung, Rückwanderung*

**University of Limerick,  
30. May – 1. June 2008**

**Friday, 30.05.**

- 14.00 in Room ERB001  
Welcome Address  
Prof. Don Barry President University of Limerick
- 14.15 Opening of Conference  
Prof. Dr. Wolfgang Benz (Berlin)
- 14.30 Gisela Holfter (Limerick)  
Exile in Ireland – an Overview
- 15.00 Siobhan O'Connor (Limerick)  
Policy Development re Refugees from the 1930s until Today
- 15.30 Piaras MacEinri (Cork)  
Ireland – Land of Immigration
- 16.00 *Coffee/Tea*
- 16.30 Breda Gray (Limerick)  
Irish Emigration and Return Migration in the 1950s

- 17.00 Romana Kopeckova (Dublin)  
The Polish Immigration to Ireland & France
- 17.30 Tomasz Kamusella (Dublin)  
Between Ethnic Cleansing and Emigration: Aussiedlers Leaving Poland's Upper Silesia for Germany, 1950-1991
- 18.00 Millstream Common Room  
*Wine Reception (Austrian Embassy) & Introduction to and Reading from George Clare's Last Waltz in Vienna (Das waren die Klaars)*  
Eoin Bourke (Galway/Berlin)

**Saturday, 31.05.**

- 9.00 Birte Schulz (Limerick): Questions of Identity
- 9.30 Patrick Farges (Paris): "Bindestrich-Kanadier"? Zur Akkulturation deutschsprachiger Emigranten in Kanada (1933-2006)
- 10.00 Nikola Herweg (Giessen): Überlegungen zu Heimat und Heimkehr
- 10.30 *Coffee/Tea*
- 11.00 Film *Blind Eye* (with an introduction by producer Mary Rose Doorly)
- 11.30 Florian Müller (Vienna): "Keine Kohle fürs Exil". Die Verfolgung des argentinischen Autors Enrique Medina
- 12.00 Marianne Windsperger (Vienna)  
Appelfelds Roman "Elternland". Jakob Feins Weg durch eine Traumalandschaft
- 12.30 Break
- 15.00 Book Launch of Laima Muktupāvale's *Das Champignon-Vermächtnis* by Wolfgang Benz (Berlin)

- 16.00 Mitgliederversammlung (Members only!)  
TOP 1: Bericht des Vorstandes  
TOP 2: Bericht des Schatzmeisters  
TOP 3: Tagung 2009  
TOP 4: Verschiedenes  
TOP 5: Neuwahl des Vorstandes

20.00  
Films: *No Resting Place* (1951) & *Cradle of Genius* (1961)  
Each film is introduced by renowned photographer Wolf Suschitzky (London), the cinematographer of both films. *No Resting Place* was nominated for 2 BAFTA awards. The second film is a short documentary about the Abbey Theatre, featuring a number of its main actors.

**Sunday, 1.6.**

Programme in Limerick tbc

**Registration** (late registration up to 23.5.08):  
Dr Marion Neiss, Gesellschaft für Exilforschung c/o Zentrum für Antisemitismusforschung, TU Berlin  
[maneegic@mailbox.tu-berlin.de](mailto:maneegic@mailbox.tu-berlin.de)

Booking of accommodation on campus here //  
Buchung der Unterkunft auf dem Campus bitte hier  
<https://www.iccbookings.com/ASSER2008/registration.php>

Conference fee / Konferenzgebühr: 20 euro (for members of the Gesellschaft für Exilforschung and/or members of the Centre for Irish-German Studies)

*Further information please contact Dr Gisela Holfter, Joint Director Centre for Irish-German Studies, University of Limerick, Tel: +353 (0) 61-202395*